

SEDIMENTARY FONT AND ARROW FONT

There are two fonts on this disk: (1) Sedimentary Font, which has symbols for common sedimentary structures (troughs, ripples, etc.), fossils, and other features (logs, carbonaceous debris, etc.) found in clastic sedimentary rocks, and (2) Arrow Font, which has directional fonts in 5 degree intervals from 0 to 355 degrees and is intended for use on stratigraphic columns as paleoflow indicators. The folder on this disk labeled "Read Me Second" contains SuperPaint documents which list the Sedimentary and Arrow Fonts and gives the keyboard equivalents of each font and what the fonts look like. Each font comes in three sizes: 18, 24, and 36 point. There are two versions of each font: (1) Bitmap fonts which are used in the Macintosh screen display and by ImageWriter printers, and (2) PostScript fonts which are used by LaserWriter printers. Both the Sedimentary Font and the Arrow Font are intended for use on the LaserWriter. The bitmap fonts for the Sedimentary Fonts look fairly good but most Arrow Font bitmaps look lousy on the ImageWriter and on the screen (but look good when printed on the LaserPrinter).

To use these fonts you must do two things correctly: (1) use the Font/Da Mover to load the bitmap fonts (contained in files which look like suitcases with an "A" inside") onto your System file, and (2) load the PostScript fonts into the System Folder by dragging the Post Script Font file (it looks like a LaserWriter and has a "T") into your System Folder.

Once the bitmaps and PostScript fonts are loaded use these fonts as you would use any letter/number font. ENJOY!

Designed as freeware by Robert R. Remy, Department of Geology and Geophysics, Louisiana State University, Baton Rouge, LA 70803, in September, 1988.